

High School AP Studio Art Drawing (ART607/608)

E.3.1 (3rd 9 Weeks –1st 4-1/2 weeks)

Date		Hobbs Standards	NM Standards & Benchmarks	Resources
		Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net
_____	A	Analyze works of art and artifacts from diverse world cultures and discuss the ideas, issues and events of the culture that these works convey related to concentration topic <ol style="list-style-type: none"> 1. Written Concentration Research 2. Concentration Research Project 	5A-1, 5A-2, 6A-1	Art supplies as needed
_____	B	Analyze art in different contexts relative to concentration topic and evaluate the effectiveness of the display <ol style="list-style-type: none"> 1. museums 2. galleries 3. public shows 	8A-1, 8A-2	Art supplies as needed
_____	C	Synthesize idea-gathering processes, elements and design principles with subject, theme and content to express personal experiences and create meanings in art <ol style="list-style-type: none"> 1. sketchbook 2. concentration notebook 	4A-1	Art supplies as needed

<p>_____</p> <p>_____</p> <p>_____</p>	<p>D</p>	<p>Explore challenging art problems independently using intellectual skills such as analysis, synthesis, and evaluation</p> <ol style="list-style-type: none"> 1. Choice of concentration topic 2. personal expression art works 3. development of series 	<p>3B-2</p>	<p>Art supplies as needed</p>
<p>_____</p> <p>_____</p>	<p>E</p>	<p>Investigate, analyze and reflect on various writings, viewpoints and opinions about art</p> <ol style="list-style-type: none"> 1. concentration sketchbook 2. concentration commentary 	<p>4B-3</p>	<p>Art supplies as needed</p>
<p>_____</p>	<p>F</p>	<p>Use the language of art criticism to explore and identify purposes for creating art</p>	<p>4B-1</p>	

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E.3.2 (3rd 9 Weeks 2nd 4-1/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Resources
	Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net
_____	A Review and access the use of design principles and elements in art	2A-2	
_____	B Synthesize ideas and points of view into personal works of art and compile a portfolio to enhance expressive viewpoints and processes	2A-1, 2A-2	Art supplies as needed
_____ _____ _____ _____	C Explore challenging art problems independently using intellectual skills such as analysis, synthesis, and evaluation 1. personal expression artworks 2. continuation of series 3. development of style 4. quality art works	3B-2	Art supplies as needed
_____ _____	D Investigate, analyze and reflect on various writings, viewpoints and opinions about art 1. concentration sketchbook 2. concentration commentary	4B-3	Art supplies as needed

_____	E	Use the language of art criticism to explore and identify purposes for creating art	4B-1	
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