

AP Studio Art 2D Design (ART611/612)

E.4.1 (4th 9 Weeks – 1st 4-1/2 weeks)

Date		Hobbs Standards	NM Standards & Benchmarks	Resources
		Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net
_____	A	Synthesize ideas and points of view into personal works of art and compile a portfolio to enhance expressive viewpoints and processes	2A-1, 2A-2	Art supplies as needed
_____ _____ _____ _____ _____	B	Explore challenging art problems independently using intellectual skills such as analysis, synthesis, and evaluation 1. personal expression artworks 2. content driven works 3. development of style 4. continuation of series 5. quality art works	3B-2	Art supplies as needed
_____ _____	C	Investigate, analyze and reflect on various writings, viewpoints and opinions about art 1. concentration sketchbook 2. concentration commentary	4B-3	Art supplies as needed

_____	D	Use the language of art criticism to explore and identify purposes for creating art	4B-1	
_____	E	Evaluate the elements and principles and other artistic concepts as to their effectiveness in various works of art	1A-2	

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E.4.2 (4th 9 Weeks – 2nd 4-1/2 weeks)

Date		Hobbs Standards	NM Standards & Benchmarks	Resources
		Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net
_____	A	Synthesize ideas and points of view into personal works of art and compile a portfolio to enhance expressive viewpoints and processes	2A-1, 2A-2	Art supplies as needed
_____ _____	B	Explore challenging art problems independently using intellectual skills such as analysis, synthesis, and evaluation 1. personal expression artworks 2. series	3B-2	Art supplies as needed
_____ _____	C	Investigate, analyze and reflect on various writings, viewpoints and opinions about art 1. concentration sketchbook 2. final concentration commentary	4B-3	Art supplies as needed
_____	D	Use the language of art criticism to explore and identify purposes for creating art	4B-1	

_____	E	Produce and present quality artworks	1B-1	Art supplies as needed
_____ _____ _____	F	Develop commencement portfolios that show proficiency in skills of analysis, multiple media, cultural influence, and personal expression <ol style="list-style-type: none"> 1. Breadth 2. Concentration 3. Quality 	8B-1	Art supplies as needed
_____ _____	G	Explore complex artistic expressions that combine multiple art disciplines and incorporate these concepts into an art project. <ol style="list-style-type: none"> 1. music/portfolio 2. portfolio presentation 	3A-1, 3A-2	Art supplies as needed