AP Studio Art 2D Design (ART611/612)

E.1.1 (1st 9 weeks, 1st 4.5 weeks)

Date		Hobbs Standards	NM Standards & Benchmarks	Resources
		Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net
	A	Produce a body of work that represents both diversity and effectiveness of selected mediums, techniques and artistic concepts for communicating Breadth Assignments: 1. positive/negative shape 2. back and White 3. emphasis	1C-1	Visual Literacy Art materials as needed
	В	Integrate with an increasing level of competence, the elements and principles of art to create art works; synthesize the analysis of elements and principles of art into the process of creating art	1A-1, 5B-1	Art materials as needed
	С	Evaluate elements and principles, and other artistic concepts as to their effect in various works of art. 1. self-critique 2. group critique 3. sketchbook	1A-2	

 D	Evaluate the use of technique and effectiveness of media in various works of art 1. student choice of technique 2. student choice of media	1B-2	Art materials as needed
E	Evaluate potential hazards of art materials and tools; follow safety procedures for the art studio	1D-1, 1D-2	

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E.1.2 (1st 9 Weeks -2nd 4-1/2 weeks)

Date		Hobbs Standards	NM Standards & Benchmarks	Resources
		Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net
	A	Produce a body of work that represents both diversity and effectiveness of selected mediums, techniques and artistic concepts for communicating Breadth Assignments: 1. illustration 2. asymmetrical balance 3. symmetrical balance	1C-1	Visual Literacy Art materials as needed
	В	Integrate with an increasing level of competence, the elements and principles of art to create art works	1A-1	Art materials as needed
	С	Compare, support, and summarize the use of specific artistic concepts in: 1. Master artworks 2. Personal artworks	1C-2	Art materials as needed

 D	Demonstrate an increasing level of competence in using processes, media and techniques: 1. experimental 2. display quality	1B-1	Art materials as needed
 E	Arrange a personal portfolio to show 1. expressive viewpoints 2. variety of processes	2A-2	Art materials as needed