

## High School Pre-AP Art Fundamentals (ART605/606)

### E.2.1 (2<sup>nd</sup> 9 Weeks – 1<sup>st</sup> 4-1/2 Weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Resources
	<p><b>Students will be able to:</b></p>		<p><b>Textbook and Supplemental Materials.</b>  <b>Additional resources may be found at <a href="http://hobbsschools.net">hobbsschools.net</a></b></p>
<p>_____</p> <p>_____</p>	<p><b>A</b> Review and assess the use of design principles and elements of art.</p> <ol style="list-style-type: none"> <li>1. Color:               <ol style="list-style-type: none"> <li>a. color wheel</li> <li>b. tints and shades</li> <li>c. intensities</li> <li>d. value</li> </ol> </li> <li>2. Color Schemes:               <ol style="list-style-type: none"> <li>a. primary</li> <li>b. secondary</li> <li>c. intermediates</li> <li>d. complementary</li> <li>e. analogous,</li> <li>f. monochromatic</li> </ol> </li> </ol>	<p>2B-2</p>	<p><u>The Visual Experience</u>            Art materials as needed</p>

_____ _____ _____ _____ _____	<b>B</b>	Express personal experience/create meaning in art <ol style="list-style-type: none"> <li>1. Color and emotion</li> <li>2. Choice for expression</li> </ol> Explain the visual and other sensory qualities in art <ol style="list-style-type: none"> <li>1. Psychological effects</li> <li>2. Physical effects</li> <li>3. Warm/cool</li> </ol>	4A-1   4B-2	<u>The Visual Experience</u> Art materials as needed
_____ _____	<b>C</b>	Integrate with an increasing level of competence, the elements and principles of art to create works of art. <ol style="list-style-type: none"> <li>1. Color Scheme Painting</li> <li>2. Expressive Color Painting</li> </ol>	1A-1	<u>The Visual Experience</u> Art materials as needed
_____ _____ _____ _____	<b>D</b>	Demonstrate an increasing level of competence in using processes, media, and techniques to create experimental and display quality works. <ol style="list-style-type: none"> <li>1. tempera</li> <li>2. acrylic</li> <li>3. watercolor</li> <li>4. pastel</li> </ol>	1B-1	<u>The Visual Experience</u> Art materials as needed
_____	<b>E</b>	Contribute artwork for an exhibit.	8 B-2	<u>The Visual Experience</u> Art materials as needed

## High School Pre-AP Art Fundamentals (ART605/606)

### E.2.2 (2nd 9 Weeks – 2nd 4-1/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Resources
	<b>Students will be able to:</b>		<b>Textbook and Supplemental Materials. Additional resources may be found at <a href="http://hobbsschools.net">hobbsschools.net</a></b>
_____  _____	<b>A</b> Integrate with an increasing level of competence, the elements and principles of art to create works of art. <ol style="list-style-type: none"> <li>1. portrait:               <ol style="list-style-type: none"> <li>a. bone structure</li> <li>b. placement and rendering of features</li> </ol> </li> <li>2. figure:               <ol style="list-style-type: none"> <li>a. sighting</li> <li>b. proportion</li> <li>c. placement of parts</li> <li>d. foreshortening</li> </ol> </li> </ol>	1 A-1	<u>The Visual Experience</u> Art materials as needed
_____ _____	<b>B</b> Demonstrate an increasing level of competence in using processes, media, and techniques to create experimental and display quality works. <ol style="list-style-type: none"> <li>1. Self-portrait</li> <li>2. Sculpture</li> </ol>	1 B-1	<u>The Visual Experience</u> Art materials as needed

<p>_____</p> <p>_____</p>	<p><b>C</b></p>	<p>Explore complex artistic expressions that combine other art disciplines: sound, movement, or theater.</p> <p>1. Using gesture lines 2. Portrait/ figure project</p>	<p>3 A-1</p> <p>3-A-2</p>	<p><u>The Visual Experience</u> Art materials as needed</p>
<p>_____</p> <p>_____</p>	<p><b>D</b></p>	<p>Integrate historic visual concepts into original works of art.</p> <p>1. Vetruvian man by daVinci 2. Rules of human proportion</p>	<p>5 B-2</p>	<p><u>The Visual Experience</u> Art materials as needed</p>
<p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p><b>E</b></p>	<p>Independently use analysis, synthesis, and evaluation for a visual art problem.</p> <p>1. Portrait 2. Self-portrait 3. Figure 4. Sculpture</p>	<p>3 B-2</p>	<p><u>The Visual Experience</u> Art materials as needed</p>