High School Pre-AP Art Fundamentals (ART605/606)

E.1.1 (1st 9 Weeks – 1st 4-1/2 weeks)

Date		Hobbs Standards	NM Standards & Benchmarks	Resources
		Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net
	A	Define and identify the elements of art: 1. Line 2. Shape 3. Form 4. Value 5. Color 6. Space 7. Texture	1A - 2	The Visual Experience Art materials as needed
	В	Define and identify the principles of art: 1. Composition 2. Unity 3. Variety 4. Emphasis 5. Rhythm and Movement 6. Balance 7. Repetition/Pattern 8. Proportion 9. Harmony	1A-2	The Visual Experience Art materials as needed

Revised 10/08 1

 С	Recognize and use studio safety procedures and evaluate potential hazards of art materials and tools.	1D – 1, 1D - 2	The Visual Experience Art materials as needed
D	Integrate the elements of art and principles of design into a work of art: Line: 1. Blind contour 2. Contour 3. Cross-contour 4. Gesture 5. Implied 6. Descriptive 7. Line weight 8. Expressive. 9. linear perspective a. one-point b. two-point c. ellipses	1A - 1	Art materials as needed
Е	Demonstrate an understanding of the dynamics of the creative process 1. assess personal reaction to different media 2. plan subject/media to convey meanings 3. identify purposes for creating art through critique 4. reflect on various opinions about art	4A- 2, 4A-3, 4B-2, 4B-3	

Revised 10/08 2

High School Pre-AP Art Fundamentals (ART605/606)

E.1.2 (1st 9 Weeks – 2nd 4-1/2 weeks

Date		Hobbs Standards	NM Standards & Benchmarks	Resources
		Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net
	A	Produce art works reflecting different media and techniques and concepts: 1. Graphite 2. Ink 3. Colored pencils 4. Markers 5. Charcoal	1C- 1	Art materials as needed
	В	Show competence using processes, media and techniques to create quality works of art: 1. Value/ still life: value scale, light source, hatching, cross hatching, squiggle, blending and stippling. 2. Shape/ geometric and organic, positive/negative, view finder	1B – 1, 1B - 2	Art materials as needed
	С	Organize and synthesize ideas and points of view into personal art works. 1. Historical/ cultural art work 2. Portfolio 3. sketchbook	2A- 1, 2B - 1	The Visual Experience Art materials as needed

Revised 10/08

	D	Observe, discuss, and analyze, and make critical judgments about artistic works. 1. Use of technique 2. Effectiveness of media 3. Specific artistic concepts 4. Elements and principles 5. Historical/cultural	1B- 2, 1C- 2, 5A-1, 5B-1	The Visual Experience Art materials as needed
--	---	---	-----------------------------	---

Revised 10/08