

High School Art Fundamentals (ART603/604)

E.3.1 (3rd 9 Weeks – 1st 4-1/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Resources
	Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net
<p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>A Review and assess the use of elements and principles of design.</p> <ol style="list-style-type: none"> 1. Texture 2. Repetition/ pattern 3. Rhythm and movement 4. Harmony and unity 5. Space 	2 B-2	<p><u>The Visual Experience</u> Art materials as needed</p>
<p>_____</p> <p>_____</p> <p>_____</p>	<p>B Integrate, with and increasing level of competence, the elements and principles of design to create works of art.</p> <ol style="list-style-type: none"> 1. Pattern <ol style="list-style-type: none"> a. Radial b. Random c. Formal d. Op 2. Texture <ol style="list-style-type: none"> a. Implied b. Actual 3. Landscape/ atmospheric perspective 	1 A-1	Art materials as needed

_____	C	Arrange and contribute artwork for and exhibit.	8B-2	Art materials as needed
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E.3.2 (3rd 9 Weeks – 2nd 4-1/2 weeks)

Date	Hobbs Standards	NM Standards & Benchmarks	Resources
	Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net
_____ _____ _____	A Analyze cultural works of art and discuss the conveyance of ideas, events and issues. <ol style="list-style-type: none"> 1. Ancient to modern 2. Master artists 3. Research projects 	5 A-1	<u>The Visual Experience</u> Art materials as needed
_____ _____ _____	B Define and identify historical art works from diverse world cultures. <ol style="list-style-type: none"> 1. Master artists and their time periods 2. The influence of historical art styles 3. Historical influence of artifacts and art 	5 A-2	<u>The Visual Experience</u> Art materials as needed
_____ _____ _____	C Interpret the cultural meaning of historical artifacts including systems to maintain cultural heritage. <ol style="list-style-type: none"> 1. Pottery/ hand-building <ol style="list-style-type: none"> a. Pinch b. Slab c. Coil 2. Utilitarian 3. Decorative 	6 A-1	<u>The Visual Experience</u> Art materials as needed

_____	D	Recognize and use studio safety procedures and evaluate potential hazards of art materials and tools.	1D – 1, 1D - 2	<u>The Visual Experience</u> Art materials as needed
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