

The purpose of this course is to provide students with basic skills and knowledge to understand and apply the Elements and Principles of Art in their daily lives. The course will also help students better understand different art styles developed throughout history.

Art – 6th Grade Curriculum

6.1.1 (1st 9 Weeks – 1st 4-1/2 weeks)

	Hobbs Standards	NM Standards & Benchmarks	Resources	Suggested Activities
	Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net	
A	Demonstrate understanding and knowledge, and application of the Elements of Design – <ol style="list-style-type: none"> 1. Line 2. Shape 3. Form 4. Space 5. Color 6. Value 7. Texture 	1A.1, 1A.2, 3A.2, 3B.2, 5A.2 CORE: 6.I	<ul style="list-style-type: none"> • <i>Glencoe – Introducing Art</i> • <i>Art posters</i> • <i>“Scholastic Art”</i> 	Color Theory – wheel & schemes Shading with direct light source Visual/Actual texture - rubbings
B	<ol style="list-style-type: none"> 1. Define and discuss terms used in the Visual Arts 2. Plan, create, and critique various student compositions based on the Elements Art 	1A.1, 1A.2, 3A.2, 4B.2 CORE: 6.I	<ul style="list-style-type: none"> • <i>Glencoe – Introducing Art</i> • <i>Art posters</i> • <i>“Scholastic Art”</i> 	Still-life, landscape, sculpture

Art – 6th Grade Curriculum

6.1.2 (1st 9 Weeks – 2nd 4-1/2 weeks)

	Hobbs Standards	NM Standards & Benchmarks	Resources	Suggested Activities
	Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net	
A	Demonstrate understanding and knowledge, and application of the Principles of Design – <ol style="list-style-type: none"> 1. Composition 2. Unity 3. Variety 4. Emphasis 5. Rhythm 6. Movement 7. Balance 8. Pattern 9. Harmony 10. Proportion 	1A.1, 1A.2, 1C.1, 1C.2, 3A.2, 3B.2	<ul style="list-style-type: none"> • <i>Glencoe – Introducing Art</i> • <i>Art posters</i> • “<i>Scholastic Art</i>” 	Still-life, collage, abstraction
B	Recognize and use various media and techniques used in the Fine Arts – <ol style="list-style-type: none"> 1. Paint 2. Sculpture 3. Pastel 4. Colored pencil 5. Collage 6. Digital 	1A.1, 1A.2, 1B, 1C.2, 1D, 3A.2, 4A.1, 4A.2, 4A.3, 4B.2, 7A.1, 7A.2, 7B.1, 7B.2	<ul style="list-style-type: none"> • <i>Glencoe – Introducing Art</i> • <i>Art posters</i> • “<i>Scholastic Art</i>” 	Landscape painting, collage

C	Plan, create, and critique various student compositions based on the Principles Art		<ul style="list-style-type: none"> • <i>Glencoe – Introducing Art</i> • <i>Art posters</i> • <i>“Scholastic Art”</i> 	Critique – art, self
D	Define and discuss terms used in the Visual Arts	1A.1, 1A.2	<ul style="list-style-type: none"> • <i>Glencoe – Introducing Art</i> • <i>Art posters</i> • <i>“Scholastic Art”</i> 	

Art – 6th Grade Curriculum

6.2.1 (2nd 9 Weeks – 1st 4-1/2 weeks)

	Hobbs Standards	NM Standards & Benchmarks	Resources	Suggested Activities
	Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net	
A	Differentiate various art appreciation areas. <ol style="list-style-type: none"> 1. art history 2. art styles 3. artists 	1A.1, 1A.2, 2A.1, 2A.2, 2B.1, 2B.2, 3A.1, 3A.2, 4B.2, 5A.2, 6A.1, 6B.1, 7A.1, 8A.1, 8A.2, 8B.2 CORE: 6.I.A, B, C, D, E, F, G, H	<ul style="list-style-type: none"> • <i>Glencoe – Introducing Art</i> • <i>Art posters</i> • <i>“Scholastic Art”</i> 	Rococco – Fragonard; Neoclassical – David; Romantic – Goya, Delacroix, Friedrich; Realism – Millet, Corbet, Homer, Eakins, Tanner; Classical Greek & Roman – Parthenon, Pantheon Gothic – religious inspiration, cathedrals; Renaissance – Michaelangelo, Rafael; Baroque – Rembrandt, El Greco
B	Observe, discuss, analyze, and make critical judgments about artistic works <ol style="list-style-type: none"> 1. terminology 2. critique 3. examine how other disciplines are interrelated with visual art 	1A.1, 1A.2, 2A.2, 2B.1, 2B.2, 3A.2, 3B.1, 3B.2, 4A.2, 4B.2, 5B.1, 5B.2, 6A.1, 8A.1, 8A.2	<ul style="list-style-type: none"> • <i>Glencoe – Introducing Art</i> • <i>Art posters</i> • <i>“Scholastic Art”</i> 	

Art – 6th Grade Curriculum

6.2.2 (2nd 9 Weeks – 2nd 4-1/2 weeks)

	Hobbs Standards	NM Standards & Benchmarks	Resources and Activities	Suggested Activities
	Students will be able to:		Textbook and Supplemental Materials. Additional resources may be found at hobbsschools.net	
A	Design and create original compositions using different subjects and content <ol style="list-style-type: none"> 1. animals & nature 2. stories 3. celebrations 	1A.1, 1A.2, 1C.2, 1D, 2A.1, 2A.2, 2B.1, 2B.2, 4A.1, 4A.2, 4A.3, 4B.1, 4B.2, 5A.1, 5A.2, 6A.2, 6B.2, 7A.2, 7B.2	<ul style="list-style-type: none"> • <i>Glencoe – Introducing Art</i> • <i>Art posters</i> • <i>“Scholastic Art”</i> 	Still-life, landscape, biographical art
B	<ol style="list-style-type: none"> 1. Recognize and compare art from or based on various cultures 2. examine how other disciplines are interrelated with visual arts 	1A.1, 1A.2, 3A.1, 3A.2, 3B.1, 4B.2, 5B.1, 5B.2, 6A.1, 6B.1	<ul style="list-style-type: none"> • <i>Glencoe – Introducing Art</i> • <i>Art posters</i> • <i>“Scholastic Art”</i> 	Greek, Roma, Italian, Spanish
C	<ol style="list-style-type: none"> 1. Define and discuss terms used in the Visual Arts 	1A.1, 1A.2	<ul style="list-style-type: none"> • <i>Glencoe – Introducing Art</i> • <i>Art posters</i> • <i>“Scholastic Art”</i> 	